

# INP - MANGAZ TEAM

**COME JOIN  
OUR COMMUNITY!**

*WE ARE RECRUITING*

## CREDITS

RAWS: PRIVATE

TRANSLATOR: JSHAF

PROOFREADER: ANNALANNA

CLEANER: ANIMEACE

REDRAWER: ANIMEACE

TYPESETTER: ANIMEACE

QUALITY CHECKER: JSHAF, HAMDERBOB





MY  
LORD



CRYING

LIKE

A  
LIT-  
TLE

YOUR

SON

BITCH!

DIED





**WAR**

**THE MAMON  
FIELDS SEKI-  
GAHARA BATTLE  
TURNS INTO  
FULL-BLOWN  
WARFARE!**

**DRIFTERS VOLUMES 1-5  
& HELLSING COMPLETE  
SERIES AVAILABLE NOW!!**

**DRIFTERS**  
**CHAPTER 65: DREAM COLOR CHASER**





THEY ARE  
ATTACKING

A FULL-  
FORCE  
ATTACK!!!

WITH  
FULL  
FORCE!



DRAGON  
RIDERS!!!

FROM  
THE  
SKY!



FROM THE  
CENTER,  
GOBLIN  
TROOPS!

FROM THE  
RIGHT FLANK,  
ORCS AND  
KOBOLDS!



NOBU-  
SAN...!

NOBU-  
SAN...!





IT WOULD  
BE BETTER  
TO WITHDRAW  
TO THE HEAD-  
QUARTERS.

THAT'S  
NOTHING  
TO JOKE  
ABOUT!



IT  
REALLY  
LOOKS  
LIKE IN  
OUR  
DRAW-  
INGS..

AFTER  
THE  
GIANTS  
NOW  
HYAKKI  
YAGYU

TN: (HYAKKI YAGYU) LEGENDARY JAPANESE DEMON PARADE



I GUESS.

YOU'RE  
RIGHT,



CREAK

CREAK CREAK



NOTHING.

HE SPEAKS NOTHING.

NOT A WORD.

**STOMP STOMP STOMP**

**STOMP CRUMBLE STOMP**

YOU ARE NOT A MAN

WHO CANNOT UNDER-  
STAND ME...

EVEN IF YOU CANNOT HEAR MY VOICE,

NOTHING.

HE SPEAKS NOTHING.

NOT A WORD.

**STOMP STOMP STOMP**

**STOMP CRUMBLE STOMP**

YOU ARE NOT A MAN

WHO CANNOT UNDER-  
STAND ME...

EVEN IF YOU CANNOT HEAR MY VOICE,

[illegible]

NOTHING.

HE SPEAKS NOTHING.

NOT A WORD.

**STOMP STOMP STOMP**

**STOMP CRUMBLE STOMP**

YOU ARE NOT A MAN

WHO CANNOT UNDER-  
STAND ME...

IF YOU CANNOT HEAR MY VOICE,

EVEN

A black and white comic book panel featuring a character whose face is partially visible on the left side. The background is filled with large, bold, stylized sound effects such as "STOMP", "CRUMBLE", and "RUMBLE". Several speech bubbles are present:

- Top left: A small bubble containing the word "NOTHING."
- Top center: A larger bubble containing the phrase "HE SPEAKS NOTHING."
- Middle left: A bubble containing the phrase "NOT A WORD."
- Bottom left: Two bubbles; the top one says "YOU ARE NOT A MAN" and the bottom one says "WHO CANNOT UNDER- STAND ME..."
- Bottom right: A bubble containing the phrase "IF YOU CANNOT HEAR MY VOICE," followed by the word "EVEN" in a separate bubble.

NOTHING.

HE SPEAKS NOTHING.

NOT A WORD.

**STOMP STOMP STOMP**

**STOMP CRUMBLE STOMP CRUMBLE**

YOU ARE NOT A MAN

WHO CANNOT UNDER-  
STAND ME...

IF YOU CANNOT HEAR MY VOICE,

EVEN

NOTHING.

HE SPEAKS NOTHING.

NOT A WORD.

**STOMP STOMP STOMP**

**STOMP CRUMBLE STOMP CRUMBLE**

YOU ARE NOT A MAN

WHO CANNOT UNDER-  
STAND ME...

IF YOU CANNOT HEAR MY VOICE,

EVEN

A black and white comic book panel featuring a character whose face is partially visible on the left side. The background is filled with large, bold, stylized sound effects such as "STOMP", "CRUMBLE", and "RUMBLE". Several speech bubbles are present:

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- Bottom right: A bubble containing the phrase "IF YOU CANNOT HEAR MY VOICE," followed by the word "EVEN" in a separate bubble.

NOTHING.

HE SPEAKS NOTHING.

NOT A WORD.

**STOMP STOMP STOMP**

**STOMP**

**STOMP**

**STOMP**

**STOMP**

**RUMBLE**

YOU ARE NOT A MAN

WHO CANNOT UNDER-  
STAND ME...

EVEN IF YOU CANNOT HEAR MY VOICE,

[illegible][illegible]

NOTHING.

HE SPEAKS NOTHING.

NOT A WORD.

**STOMP STOMP STOMP**

**STOMP CRUMBLE STOMP CRUMBLE**

YOU ARE NOT A MAN

WHO CANNOT UNDER-  
STAND ME...

IF YOU CANNOT HEAR MY VOICE,

EVEN

[illegible]

NOTHING.

HE SPEAKS NOTHING.

NOT A WORD.

**STOMP STOMP STOMP**

**STOMP STOMP STOMP RUMBLE**

YOU ARE NOT A MAN

WHO CANNOT UNDER-  
STAND ME...

IF YOU CANNOT HEAR MY VOICE,

EVEN

WHEN HE WAS RANTING AGAIN TO THE LITMOST,

I HAVE HAD TO WITHSTAND HIS FITS OF FLURY.

SO OFTEN,

SO VERY OFTEN,

WHEN HE WAS RANTING AGAIN TO THE LITMOST,

I HAVE HAD TO WITHSTAND HIS FITS OF FLURY.

SO OFTEN,

SO VERY OFTEN,

WHEN HE WAS RANTING AGAIN TO THE LITMOST,

I HAVE HAD TO WITHSTAND HIS FITS OF FLURY.

SO OFTEN,

SO VERY OFTEN,

WHEN HE WAS RANTING AGAIN TO THE LITMOST,

I HAVE HAD TO WITHSTAND HIS FITS OF FLURY.

SO OFTEN,

SO VERY OFTEN,

AND SUR-  
PASSED HIM.


I KEPT MY  
SILENCE





THE SILENCE  
GAVE THEM  
ALL, HIM  
INCLUDED,  
THE CHILLS.

ALL THE  
GENERALS  
WERE  
FRIGHT-  
ENED.



A SILENCE  
WHICH COMES  
FROM THE  
RATIONALITY  
AND SELFISH-  
NESS OF A  
KIND OF  
TWISTED  
RULER.

A SILENCE  
WHICH TELLS  
YOU OF YOUR  
IMMINENT  
DEATH..

A SILENCE  
WHICH MEANT  
THERE WAS  
NOTHING LEFT  
TO SAY.

BECAUSE  
THIS MAN  
WAS ABOUT  
TO GET KILLED  
BY MY HAND  
ANYWAY.





POW







BY ALL  
MEANS,  
DON'T  
LEAVE  
THE  
TREN-  
CHES!

DOWN!!!



WHOOOSH

WHAT  
THE  
HECK?

WHAT?

WHO  
AH!

AA  
AH!











BUT IT  
WAS WAY  
TOO BIG.  
I JUST  
SCRAT-  
CHED IT  
A BIT..

BUT HELL  
WE DID  
KNOCK OUT  
THOSE  
GIANTS!!

I ALREADY  
CHEERED  
ABOUT THE  
HEAVY HEAD  
I WON,

THUD  
THUD

THUD  
THUD

THUD  
THUD



WHAT?

SO



MAKE IT  
A DRY  
MOAT.

SUPPORT  
THE SECOND  
AND THE  
THIRD  
TRENCH.

GIVE UP  
THE FIRST  
TRENCH









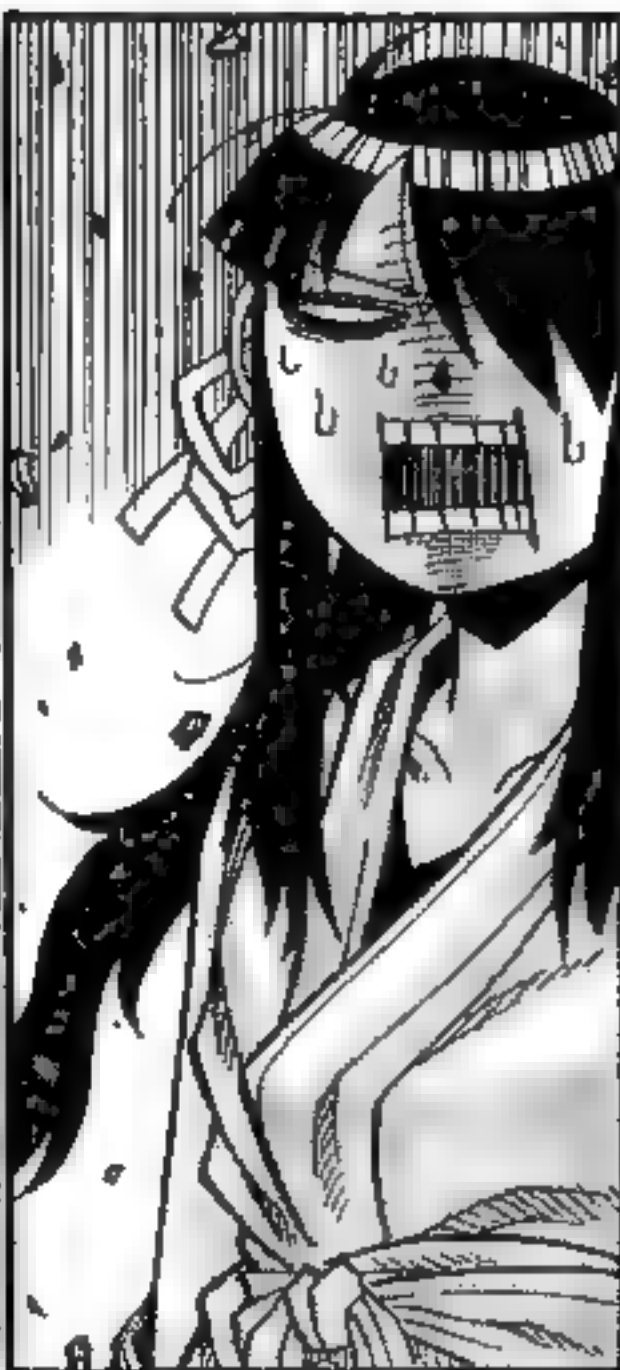
WHAT

CREAK

CRACK

CREAK

THE HELL...



I WAS MADE A  
GENERAL OF  
THAT BATTLE,  
NOT YOU, YOU  
SLACKER!

WHAT  
IS THIS!?  
WHAT'S  
THIS ATTITUDE ALL  
ABOUT,  
BASTARD!!

WRATH

WRATH

WRATH

WHAT DA  
FUCK ARE  
YOU TRYING  
TO TELL ME  
WIV DIS "SO  
WHAT," HUH?!

YOU GOTTA  
GIVE YOUR  
GENERAL  
A LITTLE  
RESPECT  
FOR HIS FEAT,  
DAMN YOU!

WRATH WRATH







HE DOESN'T  
READ BETWEEN  
THE LINES, HE  
HAS NO UNDER-  
STANDING OF  
ANYONE'S  
NATURE.

HE JUST GOES  
BLUNTLY INTO  
IT AS ALWAYS.

SHIMAZU  
TOYOHISA  
HAS ABSO-  
LUTELY NO  
SENSE FOR  
MOODS AND  
SITUATIONS.

OH  
DEAR..

OKAY THEN,  
I AM SO  
AWFULLY  
SAD,

I'M GOING TO  
KICK THE DIRTY  
ASS OF THIS  
KUMQUAT HEAD,  
CUT OFF HIS HE  
SAD, AND KILL  
HIM ONCE AND  
FOR ALL!

HO-HOHOHOH  
OHOOHO!

I DEFINITELY  
DON'T GET  
THESE  
PEOPLE...

HE'S TOLD TO  
SHUT UP, GETS  
OFFENDED AND  
TREMENDOUSLY  
BEATEN UP JUST  
TO END UP LAUGH-  
ING AND SWEAR-  
ING TO KILL  
SOMEONE.

WHAT THE  
FUCK ARE  
THESE  
PEOPLE...?





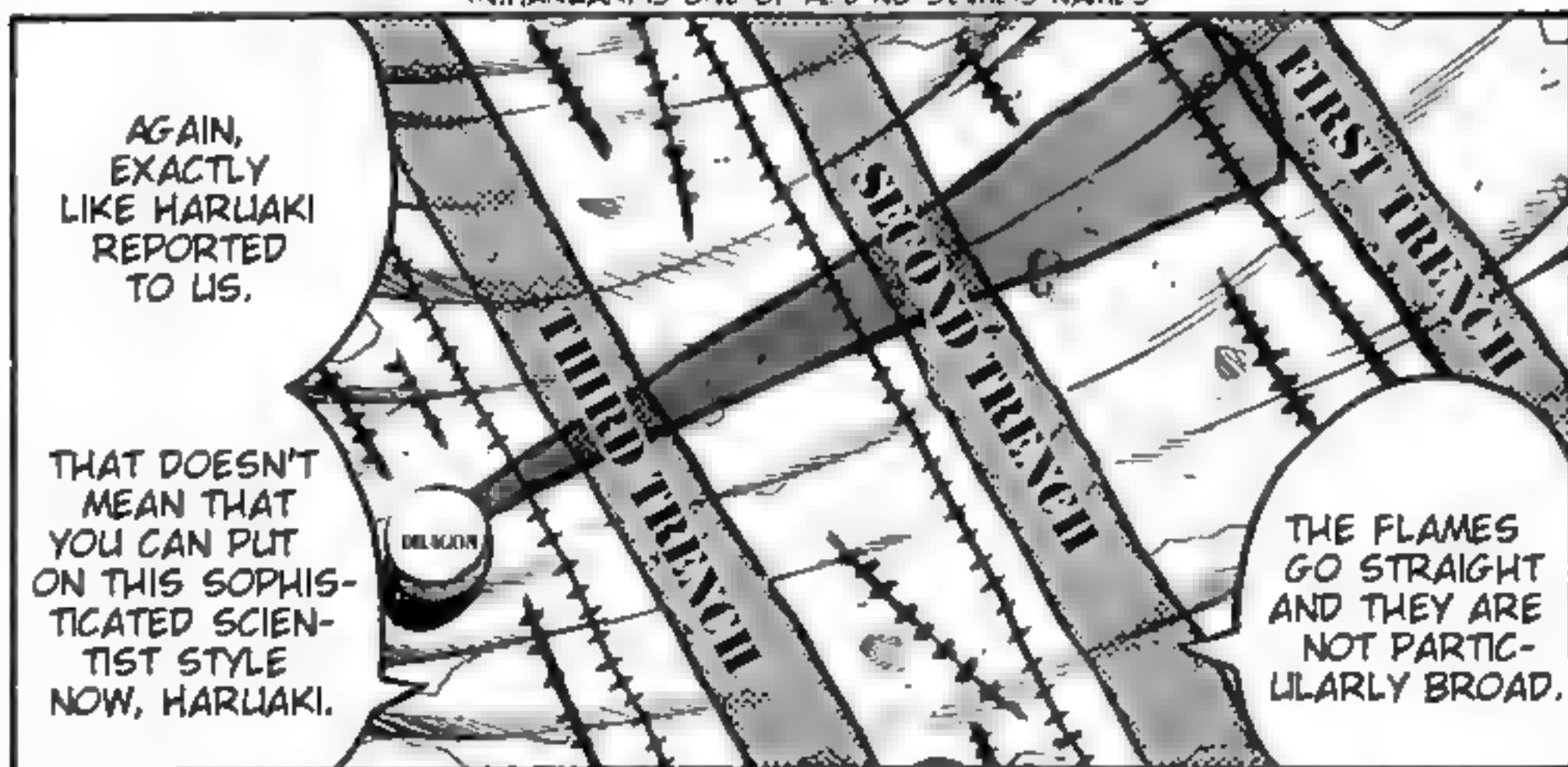
THEIR FLAME  
ATTACKS  
PROVIDE  
COVER FOR  
THE ADVANCE  
OF THEIR  
MAIN FORCE.

FIRST, WE'VE  
GOT TO DO  
SOMETHING  
AGAINST  
THOSE  
DRAGONS.

THAT'S HIS  
BATTLE STYLE,  
EXACTLY AS  
HARUAKI TOLD  
ME....

FLAP FLAP

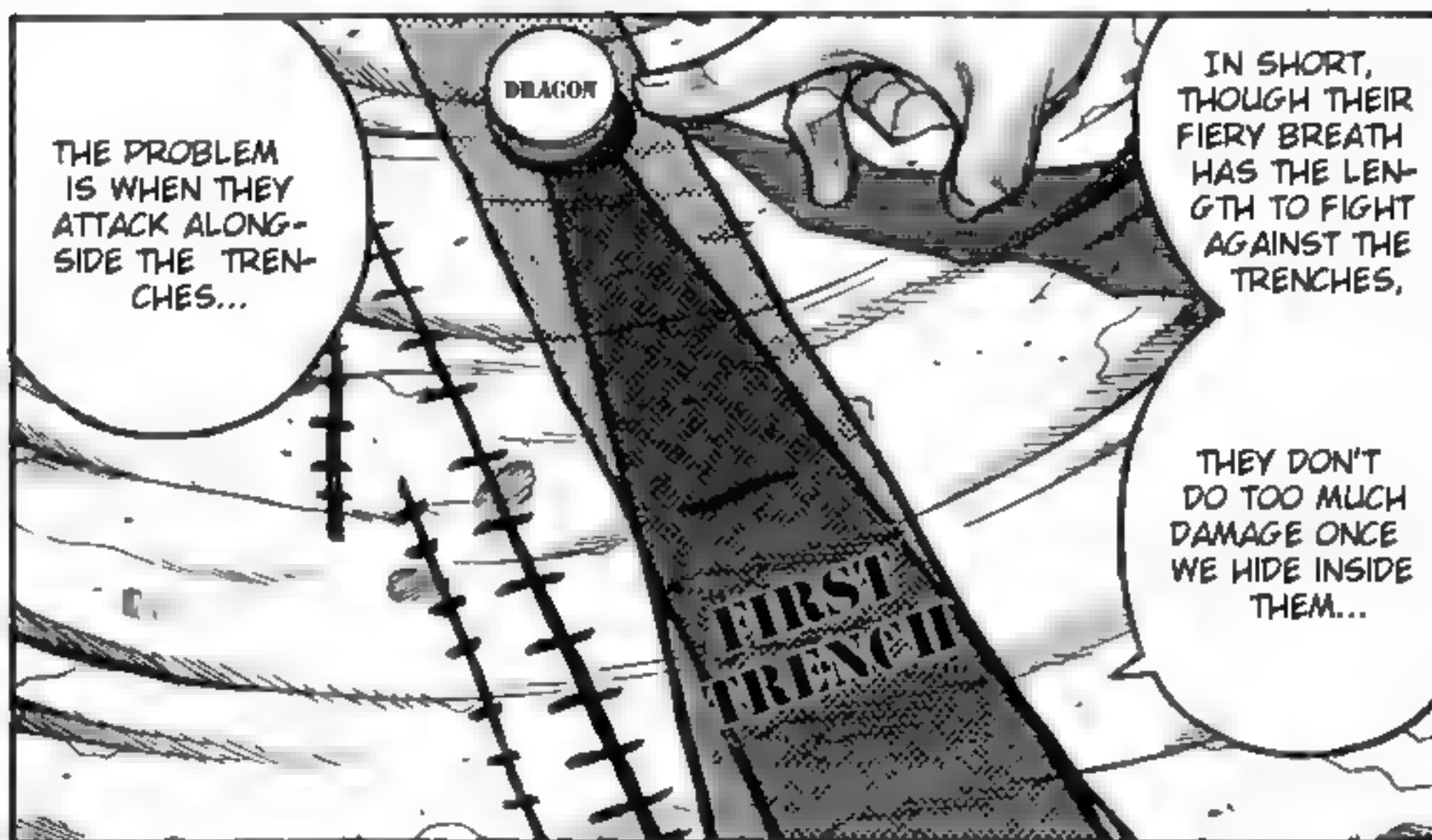
TN.HARUAKI IS ONE OF ARE NO SEIMEI'S NAMES



AGAIN,  
EXACTLY  
LIKE HARUAKI  
REPORTED  
TO US.

THAT DOESN'T  
MEAN THAT  
YOU CAN PUT  
ON THIS SOPHIS-  
TICATED SCIEN-  
TIST STYLE  
NOW, HARUAKI.

THE FLAMES  
GO STRAIGHT  
AND THEY ARE  
NOT PARTIC-  
ULARLY BROAD.



THE PROBLEM  
IS WHEN THEY  
ATTACK ALONG-  
SIDE THE TREN-  
CHES...

IN SHORT,  
THOUGH THEIR  
FIERY BREATH  
HAS THE LEN-  
GTH TO FIGHT  
AGAINST THE  
TRENCHES,

THEY DON'T  
DO TOO MUCH  
DAMAGE ONCE  
WE HIDE INSIDE  
THEM...









I'LL BEG  
OF YOU,  
SEIMEI,

SHOW  
US THE  
PROWESS  
OF AN  
ONOMYOU.



DO HAVE  
THEIR VERY  
OWN NATURAL  
PRINCIPLES  
AND RULES,

BUT I  
GUESS  
I CAN DO  
SOMETHING  
AGAINST  
THIS.

BEASTS  
LIKE  
DRAG-  
ONS,

TN: ONMYOUS ARE MYTHICAL JAPANESE MAGICIANS



THANKS

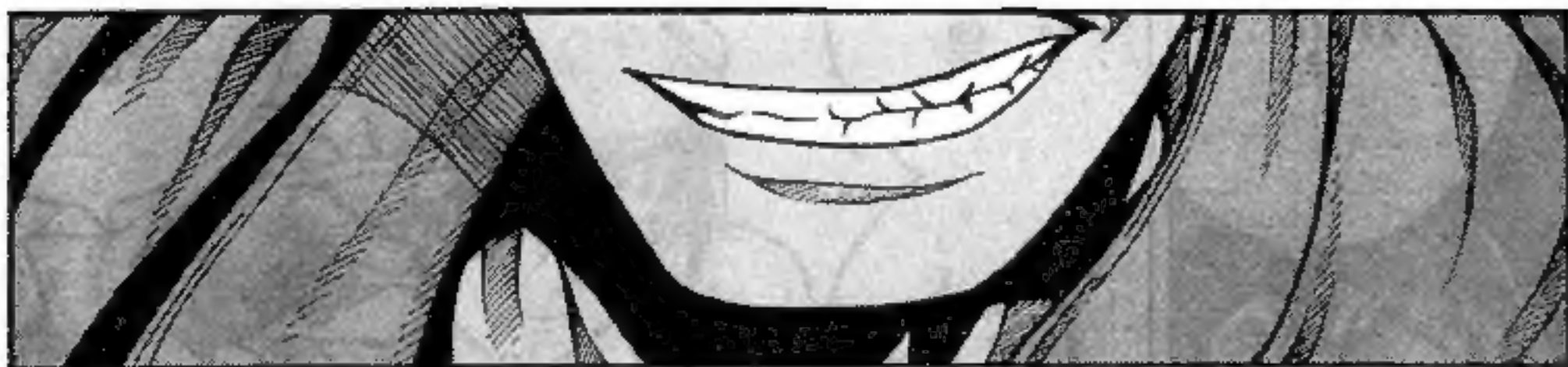


HM?



TOYO!





THIS DAY,  
WE SHALL  
SURPASS  
EVEN YOR-  
IMITSU.

FIRST THE  
GIANTS,  
NOW THE  
DRAGONS.  
THAT'S  
SOME REAL  
DEMON EX-  
ORCISM

THAT'S  
QUITE AN  
HONOR FOR  
A SAMURAI!!!

TN: MINAMOTO NO YORIMITSU, LEGENDARY JAPANESE WARRIOR AND DEMON SLAYER



LET'S  
ROCK  
THIS!

**THE "SAMURAI" OPPOSE AN OVER-  
WHELMING WAR MACHINE, BUT IS  
THERE A CHANCE TO WIN THIS BATTLE?!  
TO BE CONTINUED...**



# **INP - MANGAZ SCANLATION TEAM**

HEY, YOU

WE ARE RECRUITING!

**TRANSLATORS  
PROOFREADERS  
TYPESETTERS  
CLEANERS/  
REDRAWERS**

**GOT WHAT IT TAKES?**

VISIT OUR HEADQUARTERS AT  
[INPMANGAZ.WORDPRESS.COM](http://INPMANGAZ.WORDPRESS.COM)  
OR CONTACT VIA EMAIL  
[INPMANGAZ.STAFF@GMAIL.COM](mailto:INPMANGAZ.STAFF@GMAIL.COM)

